



Picseel

Date: 03-02-2024

Time: 2:00 PM

Venue:- Digital Manufacturing Lab

The event, PICSEL by PR&O Club, under SAIL started off with a warm welcome from the host, Md. Suhaim and Mr. Teja addressed the audience, introducing i²RE and underscoring its commitment to nurturing the startup ecosystem and guiding students in innovative pursuits. The speaker, Md. Suhaim continued the session with a comprehensive overview of photography, covering techniques from beginner to advanced levels. Topics included composition techniques, the rule of thirds, and the detailed importance and usage of grid lines, illustrated with image examples. The focus shifted to utilizing grid lines in capturing captivating landscape pictures. Following this, participants delved into advanced concepts such as leading lines, and demonstrated live with examples. The session further explored the application of leading lines in capturing compelling portrait shots. Symmetry in photography was discussed next, showcasing how it adds interest to photos, supported by example pictures. Pictures of the college were used to demonstrate the concepts discussed, ensuring participants grasped the techniques effectively. The concept of framing inside the frame was introduced, highlighting its utility in photographing monuments and structures.

The speaker shared valuable beginner and product photography tips, emphasizing aspects like lens cleanliness, tap-to-focus, manual controls, HDR, and storytelling through images. Product photography techniques, including the usage of a clean background and highlighting texture, were also covered. Mr Yashwanth took over, providing an overview of the PRO club, its different teams, training sessions, and social media handling. He outlined guidelines for the upcoming photography session, focusing on three photographs of Silhouette, Monochrome, and Frame in a Frame. Photography tips were shared to assist participants in their practical endeavors. Teams of 5 were formed, and participants were given 45 minutes to explore the college campus, applying the insights gained during the session. This practical session aimed to showcase their newfound knowledge and skills.

After the practical outdoor photography session, participants reconvened to discuss the transformation in their photographs from before the event to the present. They shared insights into the challenges they previously encountered and highlighted the improvements they've made, emphasizing the practicality of the photography tips provided during the session.

Mr. Yashwanth then took over the stage for another insightful session, this time focusing on content creation. He delved into the art of editing videos for engaging content, covering aspects such as the selection of music or audio, and attention-grabbing techniques, and demonstrated these concepts using examples from the SAIL Instagram page. Mr. Teja took over the session introducing everyone to SAIL, and elaborating on its vision and mission. He provided an overview of the various clubs under SAIL and outlined their respective functionalities. Engaging directly with the students, Mr. Teja emphasized the manifold benefits of being part of the PRO club, shedding light on the diverse advantages and prospects it offers to the participants.

The photographs submitted by all the participants were displayed and each of them took the stage narrating their story behind the pixels. The highly anticipated moment arrived as the speaker announced the winners for all categories - monochrome, silhouette, and frame-in-frame. The winning photographs were displayed for everyone to admire. Applause and congratulations echoed through the room as the winners were acknowledged for their exceptional work, securing a coveted spot in the PRO Club. The speaker expressed gratitude to everyone for their enthusiastic participation, concluding the event on a note of celebration and accomplishment. The event proved to be a rich and insightful experience, equipping participants with a holistic understanding of photography techniques.

List of participants :-

Number of participants :- 36

Name	Roll number	Department	Year
Harini Kurimilla	B23AI060	CSM	1
Sarayu gudibandi	B22cs171	Vse	2
Guduri Divya Sai Charan	B23IT091	IT	1
M.AKSHAYA REDDY	B23AI015	CSM1	1
Vivek	B23IN021	2CSO-1	1
Rahul Kalakoti	B23in045	Cso	1
Rahulganesh	B23ee011	EEE	1
Rithwik Rampelli	B23DS048	CSD	1
Nooka Sriniketh	B23CN026	Csn	1
L. Ram charan	B23EC047	Ece	1
Nune saisathwik	b23ec124	Ece	1

NAITHIK REDDY	B23EC163	ECE	1
Goutham Dyagala	B23IN062	CSO	1
A.Rohak	B23EC181	ECE	1
G. Nomya	B23ec179	ECE	1
Bhargavi.B	B23EE004	EEE	1
Ruthwik	B23IN073	CSO	1
K. Ritvik	B23EE008	EEE	1
dikshithkalavacharla	9908335095	EEE	1
M.Manisurya	21567T0334	Mech	3rd year
R.sanjana	B23IN029	Cso	1st year
M.sharanya	B23IN025	Cso1	1st
Palsonraj	B22ME024	Mech	2 year
M Harsha Vardhan	B23AIO72	CSM2	1st year
Krishpreet Singh Bhatia	B23AI107	Csm2	1st
Suthari Sanath	2305A31L29	CSM1	2nd
RAVITEJA	B23CI053	ECI	2023-2024
Karru Harin	24CEB0B34	CE	1st year
Rachana Vangur	B22CS191	CSE -3	2 nd year
Abhigna Biruduraju	B22CS141	CSE-3	2
Laxmj Mrunali	B23IT060	IT 1	1st year
R. DATTA RAJAN	B22CN048	CSN 1	2
Syed Saifuddin	B23EE006	EEE-1	1st year
G. Vishwanissi	B23ec158	2ece3	1
D.prakash	21567T0317	Mech	3
Rishi Siddharth	B23EE026	2EEE1	1

Event pictures:-





Feedback:-

Please rate the following aspects of the training program using the rating scale below:

